

(Chit)chat – JACEK ŚWIGULSKI PAINTING EXHIBITION

On February 18, 2010 an exhibition of Jacek Świgulski paintings entitled “(Cit)chat” was opened at the Sandomierz Gallery of Contemporary Art.

Jacek Świgulski (born 1977) studied at the department of Cultural Studies and Philosophy at the University of Lodz and also received his diploma in Art Studies at the Visual Education Department of Władysław Strzemiński Academy of Fine Arts in Łódź. Graduated with honors in 2006 at Włodzimierz Morawski painting studios and Drawing Department of Tadeusz Wodziński. In 2005 he was a scholarship holder of the Danish Government and the Rector of Władysław Strzemiński Academy of Fine Arts in Łódź.

In the introduction to the exhibition catalogue Agnieszka Skolasińska, Phd rightly notice that the works presented at the exhibition are arranged in a series of meetings. They are “Conversations” and “Women”. Who, if not women, likes chatting. However, Jacek Świgulski intention was not reporting on ordinary chatting. The author wanted something more, a dialogue that both people being in close relationship with each other and strangers should have. The dialogue, which is an agreement on all levels of life. And it is not important who conducts the dialogue; it is important that it exists, that a man does not move away one from another.

Especially in ‘Conversations’, but also in ‘Women’ the used range of colours, very saturated but complementary ones, emphasize the tension between the chatting forms, between them and the onlooker, and finally between the onlooker and the author. And one more composition, perversely placed a little off the beaten track – ‘The Dreamer’ on which, the title character supports his head and hands on the table, indulging in dreams. The painting is like a buckle fastening both cycles, for who of us does not remember the moments of total detachment from reality, the moments of dreaming, the moments we have a dialogue with the Creator or ourselves. Jacek Świgulski is not afraid to dream and he is not afraid to talk about it.

Katarzyna Pisarczyk
director of the BWA Gallery in Sandomierz